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Courses: UWP 101/198

Summer Abroad 2022, UC Davis

Writers in Greece: August 2-August 30, 2022

Program Locations: Athens, the island of Hydra, & Nafplion (in the Peloponnese)

DRAFT SYLLABUS* FOR UWP 101 (Advanced Composition) AND UWP 198—8 UNITS

UWP 101. Advanced Composition (4)—*General Catalog 2018-19* Lecture/Discussion—3 hour(s); Extensive Writing. Prerequisite(s): UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or ENL 003 C- or better or NAS 005 C- or better; and upper division standing. Instruction in advanced principles of expository writing. Writing tasks within and beyond the University. Different writing modes, including narrative, analysis, explanation, argument, critique. GE credit: AH, WE.

UWP 198—Directed Group Study (1-5) Variable—1-5 hour(s). Prerequisite(s): UWP 001 or UWP 001V or UWP 001Y or ENL 003; or equivalent course; consent of instructor. May be repeated up to 10 Unit(s). (P/NP grading only.) GE credit: AH, WE.

UWP CLASS GOALS AND STUDENT LEARNING OBJECTIVES:

UWP 101 and 198, “Writers in Greece” will give students the opportunity to satisfy the upper division writing requirement, improve their research and writing skills, while studying the concept of identity/identities within the framework of the study of the host country.

By the end of this 4-week, 8-unit program students enrolled in the program will become familiar with Greece’s culture and history through lectures, class discussions, field trips, guest speakers, and extensive in-class and out-of class writing, including journals and a final exam. They will also improve their research and writing skills by drafting and revising under the guidance of their faculty leader.

GLOBAL LEARNING GOALS AT UC DAVIS

1. Global Awareness - Students examine actions and relationships that influence global systems from multiple perspectives, analyzing how complex systems impact themselves and others.
2. Global Diversity - Students explore complex dimensions of diversity, equity and inclusion around the world, including language, culture and identity.
3. Global Action - Students create strategies to apply knowledge, skills, and abilities to collaboratively and equitably foster global well-being and resilience.

Global Learning Goals for the program—in *Writers in Greece*, students will

- Become familiar with the history and culture of contemporary Greece (global diversity);
- Analyze readings, draft assignments, and engage in collaborative projects and small-group/large-group discussions actively applying historical and cultural knowledge (global awareness);
- Reflect about their own impressions and experiences re: field trips and in-class work vis-à-vis acquired knowledge (global awareness);
- Create multiple writing pieces on the issue of identity(-ies) as it relates to self, home culture(s) and host culture(s) (global awareness and diversity); and
- Examine these experiences and suggest solutions in a culminating piece of writing (global action)

ASSIGNMENTS & GRADING:

All information about UWP 101/198 will be distributed via Canvas and organized via MODULES. All drafts and final versions of assignments, final exam, and journal entries will be submitted to ASSIGNMENTS; you will receive back with feedback via ASSIGNMENTS.

UWP 101 is a letter-graded course. The 6,000 words of writing required of UWP 101, which satisfies the [upper division writing requirement](#) will be distributed among three major assignments, the final exam, and informal writing pieces. Assignment One: 1,000-1,200 words (20%); Assignment Two: 1,200-1,500 words (20%); Assignment Three: 1,500-2,000 words (25%); In-class writing: 500 words (10%); Final Exam: 1,000 words (15%); Participation: 10%.

To offer detailed feedback and grade your writing, I will be using the **UWP Grading Standards** (on Canvas).

Assignments will be distributed prior to the program via Canvas; we will go over them in class in Greece. Since we have excellent Wi-Fi access in all locations, I recommend bringing a laptop to compose and revise. You will also be able to access the [UC Davis library via VPN](#).

UWP 198 will be taken for a Pass/No Pass grade. Evaluation will be based on detailed reflective exercises that will assist you with the main assignments in UWP 101. In other words, the two courses will work together hand-in-hand. All reflective prompts will be distributed and collected on Canvas (Discussions). To receive a passing grade for UWP 198, students must attend all mandatory field trips/activities and submit all reflective work assigned. UWP 198 carries Writing Experience (WE) GE credit, so you will be writing the appropriate number of words for WE GE.

IN-CLASS WORK: We will spend a good amount of class time workshopping papers and working on drafts together; writing in-class; and discussing texts and field trips.

Please note that I will occasionally ask you to share/read from your work (UWP 101/198) in class.

REQUIRED TEXTS:

I STRONGLY recommend that you do as much of the reading as you can in advance—that way, you can simply re-read while in Greece. You will be also able to enjoy the sites more and have time to explore on your own without trying to catch-up with the reading. Please understand that you will need to be fully prepared during class discussions. If I am to run a successful course, I need to be able to rely on you, your understanding of the readings, and your oral contributions during class discussions.

- Sarrinikolaou, George *Facing Athens* (available on Kindle)
- Miller, Henry. *The Colossus of Maroussi* (available on Kindle)—selections.
- Leontis, Artemis, Ed. *Greece: A Traveler's Literary Companion* (hard copy)—selections
- Gage, Eleni. *North of Ithaca: A Journey Home Through a Family's Extraordinary Past* (available on Kindle)—selections.
- Selected short pieces and a few poems in translation by Greek writers (PDFs on Canvas—no purchase)

Film recommendations: In recent years, there have been several films about Greece: My Life in Ruins, My Big Fat Greek Wedding, The Sisterhood of the Traveling Pants, Shirley Valentine, Troy, Alexander the Great, 300, Corelli's Mandolin, Mediterraneo, Mama Mia, Before Midnight, Diam, The Trip to Greece, and the 2015 foreign language Oscar contender Little England.

Recommended Texts for further reading about Greece

The following texts are recommended in order to give you a strong historical background and better understanding of the required readings. You do not have to read these—they are simply a reference.

- Clogg, Richard. *A Concise History of Greece*.
- Powell, Barry B. *A Short Introduction to Classical Myth*.
- Martin, Thomas. *Ancient Greece: From Prehistoric to Hellenistic Times* (Yale Nota Bene).
- Norwish, John Julius. *A Short History of Byzantium*.
- Ikonomou, Christos. *Something Will Happen, You'll See* (available on Kindle)—selections.

CLASS SCHEDULE:

Unless we are taking a major full –day field trip, class will meet for 3 hours a day Monday through Friday, with 1-2 short breaks. You will be expected to attend class, discuss assigned readings, complete all writing assignments, take the final exam, and attend all field trips. All classes will be conducted in our hotels where we have access to a conference room and Wi-Fi. You will be provided a Daily Schedule that will outline readings, the agenda for each class session, and times for field trips. However, please be prepared for small adjustments.

Wi-Fi: All accommodations include free Wi-Fi; restaurants and coffee shops as well as museums also have free Wi-Fi. Note that buses for field trips do not include Wi-Fi. Wi-Fi in general is not as fast as the United States or the UC Davis campus, but it works fine for most tasks we need to do.

MEALS, FIELD TRIPS, and PREPARATION FOR FIELD TRIPS:

Continental breakfast is provided at all hotels, with service hours TBA in each location. Full day field trips include lunch. Welcome and Farewell dinners are also included. The rest of the meals are on your own.

Field trips are an essential aspect of this course (UWP 198) and a most enjoyable learning tool. All field trips are designed to coordinate with the readings and we will discuss them before and after. Our field trips will be done by private bus (or on foot for the close ones) and all museum and archeological sites will include a highly educated certified guide as guest speakers, or, in some cases, archeologists or museum curators working on site. While in each location, we will take walking tours and short informal field tips.

For full-day trips, we will leave the hotel as early as 7:30AM and come back around 5:30 or 6:00PM. For half-day trips, we will spend no more than 4-5 hours per trip.

Please note that though I include departure times on the day-to-day schedule, details about arrival and departure times will be confirmed on location since I have to coordinate with buses and guides, and confirm boat and museum schedules. Thank you for being flexible.

Come prepared to hike/walk at the sites and please remember it will be hot in August in Greece. So be sure to bring the following: Hiking shoes/sneakers or sturdy hiking sandals—shoes must have good tread because marble and limestone are slippery—water bottle, cloth hat, sunglasses, some type of high energy bar or other such snack, sunscreen, and light-colored, cool clothing.

VERY IMPORTANT: BRING YOUR UNIVERSITY STUDENT ID CARD—WE MAY NEED TO SHOW STUDENT IDs AT ALL ARCHEOLOGICAL SITES AND MUSEUMS.

Meals: Several food options for meals we eat as a class, including vegetarian and vegan options. The program will accommodate all students with dietary restrictions.

Weekly Schedule for UWP 101/198*

BEGINNING THE PROGRAM

Tuesday, August 2: Students arrive at Athens residence. Short on-site orientation at 8:00PM at residence: getting to know the residence, program expectations, & basic guidelines re: health and safety (part 1 of 2).

Wednesday, August 3: First class and short introduction to the neighborhood re: meals, grocery stores, pharmacy, general amenities, transportation, etc. (part 2 of 2).

WEEK ONE: ATHENS

READINGS:

- Sarrinikolaou, George *Facing Athens*.
- Leontis, Artemis, *Greece: A Traveler's Literary Companion* (Odysseus Elytis, *Funerary Epigrams*)
- Selected poems and texts—PDF on Canvas

UWP 101 Writing Class: 9:30-12:30. (August 3 and 4)

Field Trips:

1. The temple of Poseidon in Cape Sounion—half day in the early afternoon and Welcome Dinner at Varkiza beach. (August 3)
2. Acropolis, the Acropolis Museum, and the National Archeological Museum. (August 5)
3. Recommendation to visit several small free museums and walking trips as a class.

Saturday, August 6-Sunday, August 7: weekend free in Athens. (Recommendations: Explore the coast or the flea market and the old city of Athens.)

WEEK TWO: ATHENS and HYDRA

READINGS:

- Leontis, Artemis, *Greece: A Traveler's Literary Companion* (George Seferis, *Delphi*)
- Selected poems and texts—PDF
- Miller, Henry, *The Colossus of Maroussi* —selections.
- Gage, Eleni. *North of Ithaca: A Journey Home Through a Family's Extraordinary Past* (available on Kindle)—selections.
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Writing Class: 9:30-12:30. (August 9 and 10, short class on August 11 & August 12).

Travel to Hydra on August 11.

Field Trips:

1. Visit to Delphi, site and its museum—full day with traditional Greek lunch included (August 8).
2. Hydra: The Historical Archives and Museum. Short visit (August 11).
3. Hydra: The Lazaros Koundouriotis Historic Residence and Art Gallery. Short visit (August 12).

Saturday, August 13-Sunday, August 14: Weekend free in Hydra. (Recommendations: Explore the festivities before the August 15 holiday, one of the biggest holidays in Greece. Several lovely beaches to enjoy.)

WEEK THREE: NAFPLION

READINGS:

- Leontis, Artemis, *Greece: A Traveler's Literary Companion* (Nikos Kazantzakis, *Pilgrimage through Greece*; Thanassis Valtinos, *Panayotis*; & Ilias Venezis, *Mycenae*)
- Selected poems and texts—PDF
- Gage, Eleni: *North of Ithaca* (selected readings)

UWP 101 Writing Class: 9:30-12:30. (August 16, 17, & 19)

Travel to Nafplion on August 15.

Field Trips:

1. The National Gallery—Nafplion branch. Short visit (August 16).
2. Farmers' Market. Short visit (August 17).
3. Mystras—the site of medieval Mystra, its citadels, and museum. Full day with traditional Greek lunch included (August 18).
4. The castle of Palamidi—Nafplion. Short visit (August 19).

Saturday, August 20-Sunday, August 21: weekend in Nafplion. Lots of recommendation for enjoying this vibrant town and the beaches nearby. Optional field trip to the archeological museum of Nafplion.

WEEK FOUR: NAFPLION AND ATHENS

READINGS:

- Miller, Henry, *The Colossus of Maroussi*—selections.
- Leontis, Artemis, *Greece: A Traveler's Literary Companion* (Yiorgos Chouliaras, *America Is No Longer Here*)
- Selected poems and texts—PDF
- Gage, Eleni: *North of Ithaca* (selected readings)

UWP 101 Writing Class: 9:30-12:30. (short class on August 23 and August 24; regular class on August 25 & 26).
Travel back to Athens on August 24.

Field Trips:

1. Mycenae (the site, the museum, and the beehive tomb of Agamemnon) and Ancient Nemea: the site, the museum, and the stadium (the Nemea project: UC Berkeley). Half Day (August 23).
2. Ancient Messini (the site, the museum). Full day with traditional Greek lunch included (August 24).

Farewell dinner somewhere during this week—we will work it out together.

Saturday, August 27-Sunday, August 28: weekend in Athens. (Recommendations: do last minute shopping!)

WRAPPING UP THE PROGRAM

Monday, August 29: Last Class 9:30-11:30 (final exam and evaluations).

Tuesday, August 30: End of program. Students leave residence by noon.

*Before departure for the program, this weekly schedule outlined here will be replaced by a detailed daily schedule that will include dates for homework, drafts, readings, assignments, and field trip dates. On days we take full-day field trips, there will be no class.

Please note that this is a tentative draft syllabus as we are still working on internal dates and securing field trip services and housing accommodations.

Everything will be posted on Canvas well in advance of the program's departure for Greece.

Welcome to the 2022 Writers in Greece Summer Abroad Program!

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