

## Harry Potter in Context: London Edition!

The magic, the adventure, the controversy! Harry Potter is a beloved young adult series with narratives centered around accepting people as they are, understanding intergenerational trauma, and navigating the world as a young adult ...or is it? Join a class that will engage the challenges of reading Harry Potter within the context of its source material and as a product of centuries of British literary culture. The London version of this course will deeply interweave experiential learning with readings from the English influences that made Rowling's work so enduring. Potential trips to see manuscripts in the British library, Tintagel Castle, Oxford University, Southwark, and The Wizarding World of Harry Potter will be paired with readings that give texture to the places we will explore. Through this course we will see London as a palimpsest, as a city with layers of history that can be examined through a literary lens, and more importantly, as a city of imagination that can be continually be reconfigured through the word.

### Creating a Fantasy England

Reading: *The Hobbit* and *Harry Potter and the Sorcerer's Stone*

### Swords in Stones and Swords in Hats

Reading: "The Story of the Grail" and *Harry Potter and the Chamber of Secrets*

### Folks and Their Lore

Reading: Extracts of Marie de France's *Lais*, *The History and Topography of Ireland*, Medieval Bestiaries and *Harry Potter and the Prisoner of Azkaban*

### The Manor Mystery/Women Writing for Their Lives

Reading: Extracts of Bronte *Jane Eyre*, Christie *Dead Man's Folly* and *Harry Potter and the Goblet of Fire*

### Mis(s)information

Reading: *Post-Truth*, Dickens, "Night Walks," local newspapers, *Harry Potter and the Order of the Phoenix*

### Angry Young Men

Reading: *Hamlet* and *Harry Potter and the Half-Blood Prince*

### Southwark, Pestilence, and Medieval London

Reading: "The Pardoner's Tale" and "The Tale of the Three Brothers"

Fanning Out: Fan Fiction and Harry Potter

Reading: *Carry On*

Imagining Differently

Reading: *Un Lun Don, Looking for Jake, Black Leopard, Red Wolf*